

# IAFRIC FILM FESTIVAL



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Yangambi is a platform that specializes in producing, exhibiting, and disseminating contemporary African art and culture. The focus is both on classical performing arts such as: music, dance and theatre as well as on film arts.

Yangambi strives to build a bridge between the Dutch public and the African continent through art and culture. By offering art and culture through this platform, Yangambi contributes to creating and supporting solidarity, tolerance, and openness of Africa in the Netherlands.

Our flagship in the iAfrica Festival. This festival is an event in the field of performing art and culture with disciplines in film, music, dance, literature and more.

Our philosophy is founded on the principle that, **'The rich art and culture of Africa needs to be promoted to a wider audience.'**



# Rebranding Africa through the lens of Africans!



The iAfrica Film Festival is one of pillars of the iAfrica Festival. The aim of the film festival, iAFF, is to create an accessible platform for the general public to have an introduction of what African cinema has to offer. Yangambi tries via iAFF to ventilate the continuous development of this form of art and the importance African cinema plays in society.

The iAFF is welcoming all types of different audiences in which African cinema is shown, highlighting societal issues related to Africa and its diaspora.

The film festival promises to be exhilarating as it provides visitors a different perspective of how African filmmakers view societal issues in and related to Africa.

# Who are we and what do we stand for?

The African continent is often one-sided referred to. With the iAfrica Film Festival we aim to get the public in the Netherlands acquainted with a different side of the African continent.

Our intention is to let our viewers have a look through “the lens” of the African film maker and see African actors in their glory. We are screening movies that were not previously shown to the public in the Netherlands and automatically showing them the “other side of the story”. We offer a unique platform for talent from several African countries. Our mission is to change the perception of the African continent and the best way to do so is through the medium of feature film, short film, documentary and animation.

In short, we identify film as the binding agent between cultures and people. We offer our film festival as a platform for African filmmakers and actors to showcase their talent. Our goal is to reach as a wide and diverse audience as possible to familiarize them with unique and social relevant films, from and about Africa and its diaspora.



## About the founders

The founders, Dady Kiyangi & Angélique Mbundu, are the driving force behind the film festival.

**Dady Kiyangi**  
General Director

**Angélique Mbundu**  
Artistic Director



Dady Kiyangi is the general director of the iAfrica Film Festival and the chairman of Yangambi. He is also the co-founder of the African Young Professional Network (AYP), a network organization for African young professionals in the Netherlands. In his daily life he is a social worker. Arts & Culture is his passion and this is why he founded the entertainment agency & impresario Yangambi.

She is the artistic director of the iAfrica Film Festival. Angélique has a law background and she owns a consultancy firm. Furthermore, she is one of the founders of the African Young Professional Network, a network organization for African young professionals in the Netherlands.

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